

<p>AUTUMN / SPRING/ SUMMER</p> <p>Week 1</p> <p>Weeks 2 - 8</p>	<p>Taught on rotation with drama in 6/8 week blocks.</p> <p><u>Start of year test</u> (General musical knowledge)</p> <p><u>Adding Chords</u></p> <p>2. Notation Description: To revise notation and use knowledge to label notes for 2 known pieces and then practice playing them on the keyboard.</p> <p>3. Chords Description: To learn what a chord is, what major and minor mean and to understand the use of roman numerals to represent chords, in both the key of C and G, followed by practising to play them.</p> <p>4. Adding Chords Description: To recap on the previous lesson, followed by an explanation and demonstration of how to choose the correct chord to fit with a tune. Followed by choosing chords for tunes 1 and 2 and then practising these on the keyboard.</p> <p>5. Combining tune and chords Description: In pairs or individually pupils will learn to put the tune and chords together for all 3 tunes, towards an assessment.</p> <p>6. Keyboard work Description: To work on performances getting as far down the sheet as possible. Then focussing on the best performance ready for the assessment the following week.</p> <p>7. Keyboard Assessment Description: To rehearse and record performances.</p> <p>8. Assessment marking Description: To mark recordings from last lesson.</p>	<p><u>Homework:</u></p> <p><u>Week 1:</u> To revise notation from the lesson.</p> <p><u>Week 2:</u> To draw and label 6 keyboards correctly highlighting the correct notes for the given chords.</p> <p>No Homework</p> <p>No Homework</p> <p>No Homework</p> <p>No Homework</p> <p><u>Week 6 (AFL)</u> To answer some evaluation questions. (Marking will be focused on literacy skills and a literacy level will be given).</p> <p>No Homework</p>
<p>Weeks 1 - 6</p>	<p><u>The Blues</u></p> <p>1. Origins and features Description: To learn about the origins and features of blues music through listening, questioning, writing and performing (the blues scale).</p> <p>2. The 12 bar blues Description: To learn about blues songs and the 12 bar blues through note taking and practical work.</p>	<p><u>Week 1</u> To produce some information on the blues either from the internet or from another source.</p> <p>No Homework</p>

	<p>3. Group Keyboard work Description: To practice the given keyboard part ready for a group performance.</p> <p>4. Group keyboard work continued Description: To put 2 of the 4 parts together and then all 4 parts together for the group performance.</p> <p>5. Performance and Assessment Description: To practice, perform and assess group performances of the 4 part blues piece.</p> <p>6. Blues Listening (possibly assessment as well) Description: If unfinished perform and assess and then pupils will apply knowledge to some blues listening work.</p>	<p>No Homework</p> <p><u>Week 4</u> Answer the questions on the Blues.</p> <p>No Homework</p> <p>No Homework</p>
Weeks 1 - 6	<p><u>Reggae</u></p> <p>1. Origins and features Description: To learn about the origins and features of Reggae music through listening, questioning and writing.</p> <p>2. Continuation of questions/ keyboard task Description: To learn about the rhythm of the chords in Reggae music and practice a variety of chord progressions on the keyboard to a reggae backing. Followed by learning how to play single finger chords on the keyboard.</p> <p>3. Keyboard task 'Buffalo Soldier' Description: To learn to play buffalo soldier in pairs with the chords.</p> <p>4. 'Buffalo Soldier' continued Description: continuation of Buffalo Soldier.</p> <p>5. Keyboard Assessment Description: Pair work performance of Buffalo Soldier.</p> <p>6. Reggae Listening Description: Listening questions based on Reggae music.</p>	<p><u>Week 1</u> To produce some information on Reggae either from the internet or from another source.</p> <p>No Homework</p> <p>No Homework</p> <p>No Homework</p> <p><u>Week 5 (AFL)</u> To complete the Reggae performance questions. (Marking will be focused on literacy skills and a literacy level will be given).</p> <p>No Homework</p>
Weeks 1 - 2	<p><u>SATS EXAMS</u></p> <p>1. Revision Lesson 2. Exam</p>	<p><u>Week 1</u> To revise for end of year exam.</p>
Weeks 1 - 6	<p><u>Film and Cartoon Music</u></p> <p>1. Introduction to film music and storyboards Description: To learn about film music and storyboards through listening and watching music to fit with scenes from films, followed by answering questions on them.</p> <p>2. Introduction to composition task Description: To watch a scene from a cartoon and</p>	<p><u>Week 1</u> Complete the task from the film music booklet.</p> <p>No Homework</p>

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	<p>complete a storyboard on it, and discuss composition ideas. In pairs pupils will then begin to put ideas together for their own composition to fit with the scene.</p> <p>3. Pair work on compositions Description: To work on compositions focusing on timing and fitting it with the scene.</p> <p>4. Compositions continued Description: To complete all ideas and rehearse the final composition with the carton clip.</p> <p>5. Rehearse and assess Description: To perform and assess compositions.</p> <p>6. Assessment continued and evaluation Description: To finish assessments and complete the evaluation questions.</p>	<p>No Homework</p> <p><u>Week 4</u> Find some information out about a film music composer.</p> <p>No Homework</p> <p>No Homework</p>
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