

<p>AUTUMN</p> <p>Week 1</p> <p>Weeks 2 – 7</p> <p>Weeks 8 - 12</p> <p>Week 13</p>	<p>1 Lesson per week</p> <p><u>Start of Year Test</u> (general musical knowledge)</p> <p><u>‘10 Level Tunes’</u> This scheme of work recaps on note names and values and introduces notes on ledger lines. Pupils’ practice listening skills and working independently on the keyboards. They learn how to play a variety of keyboard exercises at their own pace starting with the more simple exercises and gradually working their way down to the more difficult ones through labeling notes and rhythmic practice. They learn how to extend skills further by getting as far down the sheet as they are able to play and possibly playing hands together, to rehearse and record, followed by an assessment. They will be asked to complete some evaluation questions for homework to finish the unit the final lesson will focus on literacy in music and pupils will make necessary amendments to their work.</p> <p><u>African Music</u> This scheme of work covers background origins and features of African Music through research, listening, visual work, written work and practical work. Pupils are assessed on a composition task relating to African music using percussion instruments and voice.</p> <p><u>End of term sublevel test</u> Based on rhythm, notation, African music features and instruments.</p>	<p><u>Homework:</u></p> <p><u>Week 2</u> To label to notes for the 3 more tunes on the sheet.</p> <p><u>Week 5 (AFL)</u> To answer some evaluation questions. (Marking will be focused on literacy skills and a literacy level will be given).</p> <p><u>Week 8</u> To find and print or write some information about African Music (about a paragraph to 1 side of A4) either on the internet or in a book or from a CD cover etc.</p> <p><u>Week 10</u> To complete the African instrument worksheet</p> <p><u>Week 12</u> To revise for end of term sublevel test</p>
<p>SPRING</p> <p>Weeks 1 - 6</p>	<p>1 Lesson per week</p> <p><u>Question and Answers</u> This scheme of work has a link to the previous scheme in that it focuses on Question and Answers as in African music (call and response) this time using keyboard skills. It covers rhythm and notation reading and writing. Pupils learn to listen out for what makes a suitable answer to a question followed by composing suitable answering phrases to questions. They are expected to get as far down the sheet as they can. The further down they go the harder it gets, they are then assessed on both their composing and performing skills, this is followed by some evaluation questions.</p>	<p><u>Week 1</u> To learn the meaning of Rhythm and Pulse and understand the difference.</p> <p><u>Week 2</u> To Practice clapping the rhythms from the lesson and listen carefully to how they sound.</p> <p><u>Week 3</u> To complete the maths in music exercises.</p>

2009-10

YEAR 8 Key Stage 3 MUSIC

<p>Weeks 7 - 12</p>	<p><u>Film and Cartoon Music</u> Pupils will learn about film music and storyboards through listening and watching music to fit with scenes from films, followed by answering questions on them. They will watch a scene from a cartoon and complete a storyboard on it, and discuss composition ideas. In pairs pupils will then begin to put ideas together for their own composition to fit with the scene. They work on compositions focusing on timing and fitting it with the scene and complete all ideas and rehearse the final composition with the cartoon clip. They finish by performing their music with the cartoon to the class which is assessed followed by a written evaluation.</p>	<p><u>Week 7</u> Complete the task from the film music booklet.</p> <p><u>Week 10</u> Find some information out about a film music composer.</p> <p><u>Week 12 (AFL)</u> To answer some evaluation questions. (Marking will be focused on literacy skills and a literacy level will be given).</p>
<p>SUMMER</p> <p>Week 1 - 2</p> <p>Weeks 3 - 7</p> <p>Weeks 8-9</p>	<p>1 Lesson per week</p> <p><u>Year 8 Assessment Week</u></p> <ol style="list-style-type: none">1. Revision Lesson2. Exam <p><u>Music and Media ‘Radio Show’</u> This scheme of work covers logos, jingles, interviews and a variety of other topics involved in putting together a show for a radio station. The pupils are given a set task which they write down and in groups they put together the given criteria. They work in stages for the first 3 weeks and then in week 4 pupils are introduced to using microphones and a mixing desk. The final lesson involves pupils performing their station and being filmed, followed by watching it back.</p> <p><u>Keyboard Work</u> Pupils spend a couple of lessons playing music that it popular at the time. They will be expected to be able to play at least two of the tunes competently at the end of the two weeks.</p>	<p><u>Week 1</u> To revise for end of year exam.</p> <p><u>Week 3</u> To listen to the radio and answer the given questions.</p> <p><u>Week 5</u> Pupils are to write or type their own scripts up, sort out their logos and get their music examples.</p> <p><u>Week 6</u> Pupils are to get together in their groups at a break or lunchtime to rehearse.</p>