

Drama Department
Scheme of Work - Year 11.

Aims:

By the end of Year 11 students should:

- Consolidate use of space and movement. Using voice with imagination, commitment and with minimum self consciousness, to communicate meaning and evaluate that use.
- Contribute positively and effectively within a variety of group situations. Also encourage others to communicate fully to the group.
- Be able to apply refine, edit and select appropriate form when devising and or rehearsing scripted drama for presentation.
- Structure a presentation with the needs of the audience in mind.
- Be familiar with the media, aspects and elements of drama as outlined in the **Edexcel** specification

- Use a range of dramatic techniques, forms and convention in the expression of ideas.
- Demonstrate clear understanding of the difference between naturalistic and non- naturalistic forms and techniques.
- Appreciate dramas from a different historical and social context and allow this understanding to influence their work.

Overview of Schemes of Work

TERM	SCHEME OF WORK DESCRIPTION	Duration	Aims	Dramatic techniques Covered
Autumn 1	Produce a portfolio of coursework based on notes made during the assessed period of examination on Arthur Miller's 'The Crucible' in the previous half term.	6 Weeks	<p>Produce written evidence of their understanding of 'The Crucible' as a piece of theatrical writing.</p> <p>Appreciate the historical and social context in which 'The Crucible' was being written.</p> <p>Be able to connect the themes of the play to over social/historical contexts.</p>	<p>Dramatic Focus</p> <p>Still Picture</p> <p>Improvisation (prepared and spontaneous)</p> <p>Mime</p> <p>Slow Motion</p> <p>Split Scene</p> <p>Role Play</p> <p>Sustaining the Role</p> <p>Status</p> <p>Narration</p> <p>Thought tracking</p> <p>Hot Seating</p>
Autumn 2	Unit 2- 'Conflict' (Unit 1 of Final exam) - This fully assessed scheme of work forms the second part of the final GCSE mark for the students. It is an assessed period of work based around a theme of 'Conflict'	6 Weeks	<p>Explore theme of 'Conflict' through the use of the dramatic medium</p> <p>Consider 'Conflict' as an individual, familial, local, national and international phenomenon</p> <p>Consider through drama the causes and motivating factors which contribute to conflict.</p> <p>Consolidate and revise aspects of and medium of drama study thus far.</p>	<p>Monologue</p> <p>Still image, Role Play</p> <p>Action Plot Content, Use of movement Gesture, Characterisation Hot seating</p>
Spring 1	Produce a portfolio of coursework based on notes made during the assessed period of examination on the theme of 'Conflict' in the previous half term.	6 Weeks	<p>Produce written evidence of their understanding of 'The Crucible' as a piece of theatrical writing.</p> <p>Appreciate the historical and social context in which 'The Crucible' was being written.</p> <p>Be able to connect the themes of the play to over social/historical contexts.</p>	<p>Objective</p> <p>Status</p> <p>Monologue</p> <p>Subtext Dramatic Irony</p> <p>Angel and Devil</p> <p>Empathy</p>
Spring 2	Unit 4- Script selection for final examination	6 Weeks	<p>To introduce students to a number of potential scenes for use in the final examination.</p> <p>To provide opportunities for the preparation/rehearsal of the above.</p> <p>Provide advice/guidance on the rehearsal process</p>	
Summer 1	Continuation of above.	6 Weeks		
Summer 2	Final Exam	6 Weeks	Final preparation for final examinations.	