

2009-10

YEAR 8 Key Stage 3 ART

In year 8 pupils rotate with in the creative arts subjects. They have 1 lesson a week for 1 term.

<p>Multi-cultural Unit</p>	<p>Classwork</p>	<p>Homework</p>
1	<p>During this unit pupils develop work on a cultural theme; African masks and patterns. They will learn to express their ideas through 2D and 3D processes and at the same time learn about work from other times and cultures.</p> <p>Rules and expectations. Introduction to Multi cultural project/project outline <u>Task</u> A3 Chalk pastel drawing onto coloured paper. Cut out</p>	<p>Pupils will create a project book based on African Art. They will be given a project outline with a list of tasks to complete during the art unit. Assessment will be ongoing and based on both classwork and project book.</p> <p>1. Decorate cover of book on the theme of African art</p>
2	<p>Demo low relief techniques <u>Task</u> Trace around mask onto card and begin to build low relief structure onto base</p>	<p>2. Research and present information on African Masks. Work should include visual and written information as well as pupils explaining what their thoughts are on the theme.</p>
3-4	<p><u>Task</u> Build mask structure</p>	<p>3. Design own African mask</p> <p>4. Draw a diagram and explain how own mask has been made and decorated.</p>
5	<p><u>Task</u> Paint masks and embellish with a range of materials such as feathers, beads and raffia</p>	<p>5. Exploring African patterns in fabrics and vases</p>
6-7	<p>At this point the masks will be displayed and pupils should see their own work as artefacts. <u>Task</u> Draw and paint from the displayed masks</p>	<p>6. Design own African vase</p> <p>7. Design and colour a tile based on Pattern work</p>

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<p>8</p> <p>9-10</p> <p>11</p> <p>12</p>	<p>At this stage pupils will develop their work with the technique of printmaking. They will use the information collected in their project books. Demo poly printing technique. <u>Task</u> Select a design and trace pattern onto polytile</p> <p><u>Task</u> Print onto a range of different papers and fabrics</p> <p><u>Task</u> Cut and mount prints into sketchbook. Hand book in for assessment.</p> <p>Look at the work of Chris Ofili and create own portrait using photograph and patterns.</p>	<p>8. Create a t-shirt design using African patterns</p> <p>9. Collect examples of patterns from magazines and create a collage into project book.</p> <p>10. Research on the African artist Chris Ofili.</p> <p>11. Hand in book for assessment. Bring in photograph of yourself</p>

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